

MORGEN

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Morgen's self-titled 1969 album is the sole release by the NYC band led by songwriter / vocalist Steve Morgen. Now-Again's Reserve edition of the release pairs the album with previously-unreleased songs, alternate takes and instrumentals for a definitive triple CD reissue.

That casual listeners have never heard of this late 60s masterpiece is by any measure a musical injustice. *Morgen* offers a portal to a dream space where the expansive, artful touches never prevent the band members from pummeling their instruments like their lives depended on it. Paul Major, perhaps the first *Morgen* evangelist, likens the album's immediacy to that of Hendrix, stating "*Morgen* was one of the records that came closest to giving me that same kind of thrill on that level. It blew my mind!"

Geoffrey Weiss, Now-Again's nomination for World's Greatest Record Collector, states "...unlike 95% of the rare psychedelic records that people celebrate it sounds like they were good musicians who were well rehearsed and had worked out this sound very intentionally. *Morgen* has a kind of power – you really can't compare it to anything."

The band, and *Morgen's* arc were – cribbing Kurt Vonnegut – unstuck in time. It took 50 years for Steve Morgen's belief, for instance, that an alternate, superior version of his stellar "Purple" was recorded in 1968. It sees release here, alongside other takes of songs from the album, including a version of "Beggin' Your Pardon (Ms. Joan)" on which Morgen's fiery guitarist Murray Shiffrin sings lead and songs the band recorded as possibilities for the album, before settling on their dense, hazy vision and etching an indelible entry into the psychedelic canon.



Disc One: Original Album

01. Welcome To The Void • 02. Of Dreams
03. Beggin' Your Pardon (Ms. Joan)
04. Eternity In Between • 05. Purple
06. She's The Nitetime • 07. Love

Disc Two: Unreleased And Alternate Takes

01. Purple • 02. She's The Nitetime
03. Love (Alternate Take/Mix)
04. Beggin' Your Pardon (Ms. Joan)
05. Purple • 06. She's The Nitetime
07. Welcome To The Void (Alternate Mix)
08. All I Know • 09. Everything's Gone
10. Woke Up This Morning
11. She's The Nitetime (Chorus Vocal)

Disc Three: Instrumentals

01. Welcome To The Void (Alternate Mix) (Instrumental)
02. Beggin' Your Pardon (Ms. Joan) (Instrumental)
03. She's The Nitetime (Instrumental)
04. She's The Nitetime (Instrumental)
05. Purple (Instrumental) • 06. Purple (Instrumental)
07. Eternity (Instrumental) • 08. Love (Instrumental)
09. Woke Up This Morning (Instrumental)
10. All I Know (Instrumental)
11. Everything's Gone (Instrumental)

FORMAT: 3xCD
CATALOG: NA5222-CD
LABEL: Now Again Records
STREET: 09/24/21



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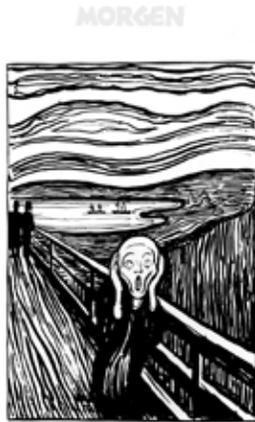
Morgen's self-titled 1969 album is the sole release by the NYC band led by songwriter / vocalist Steve Morgen. Now-Again's Reserve edition of the release pairs the album with previously-unreleased songs and alternate takes to create definitive double LP reissue of the album.

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The set is rounded out with the inclusion of extensive liner notes by Jeff "Chairman" Mao as well as never-before seen photos and ephemera in an oversized book. Download card for WAV files for all vinyl tracks and additional bonus tracks.



Original Album:

- A1. Welcome To The Void • A2. Of Dreams
- A3. Beggin' Your Pardon (Ms. Joan)
- A4. Eternity In Between

- B1. Purple • B2. She's The Nitetime • B3. Love

Unreleased And Alternate Takes:

- C1. Purple • C2. She's The Nitetime
- C3. Love (Alternate Take/Mix)
- C4. Beggin' Your Pardon (Ms. Joan)

- D1. Purple • D2. She's The Nitetime
- D3. Welcome To The Void (Alternate Mix)
- D4. All I Know • D5. Everything's Gone
- D6. Woke Up This Morning

FORMAT: 2xLP
CATALOG: NA5222-LP
LABEL: Now Again Records
STREET: 09/24/21

