



# SLUM VILLAGE

## Fan-Tas-Tic Vol 1

- A1.** Fantastic
- A2.** Keep It On (This Beat)
- A3.** I Don't Know
- A4.** How We Bullshit
- A5.** Fat Cat Song (feat. Phat Kat)
- A6.** The Look Of Love

- B1.** Estimate
- B2.** Hoc N Pucky
- B3.** Beej N Dem
- B4.** Pregnant
- B5.** Forth & Back
- B6.** Fantastic 2 (Interlude)
- B7.** Fantastic 3 (Interlude)

- C1.** Keep It On
- C2.** 5 Ela (Remix)
- C3.** Give This Nigga
- C4.** Players
- C5.** Look Of Love (Remix)
- C6.** Pregnant (Remix)

- D1.** Things U Do (Remix)
- D2.** Fat Cat (Remix)
- D3.** Fantastic 4 (Interlude)
- D4.** What's Love Got To Do With It (Look Of Love Remix)
- D5.** 2 You 4 You

The contributions of the late Detroit producer James DeWitt Yancey -better known to the world as J Dilla- to the world of hip-hop can't be overstated, and nowhere is his legacy more apparent than his work as a member of Slum Village. A founding member of the trio, (Alongside rappers T3 and Baatin) Dilla provided the group's distinctly esoteric, free-wheeling sound, built around winding basslines, quirky drumbeats, subtle low-end frequencies, and classic jazz & soul samples. Against the backdrop of Dilla's rich production, T3 and Baatin's free-flowing style of rhyming would also earn wide critical praise, leading to comparisons as the successors to A Tribe Called Quest. (A label they themselves have rejected.)

It's on Slum Village's 1997 studio debut, *Fan-Tas-Tic Vol. 1*, that all these elements come together in the most proficient manner. An instant hit among Detroit's underground hip-hop scene, the album seemed to combine all the best elements of the reigning alternative and gangsta styles of hip-hop into one cohesive style that was a hit among critics. *Fan-Tas-Tic's* influence extended far beyond Detroit, as its sound heavily influenced the sounds of D'Angelo, Erykah Badu, and The Roots just to name a few. (Roots drummer Questlove has even declared that: "Hands down this album birthed the neo-soul movement.")

Ne'Astra Media Group now presents the album reissued on vinyl, for the first time in several years. Every wobbling bass note of J Dilla's production has been preserved and every freestyle line of T3 and Baatin has been re-created, to maintain the legacy of a late-90s rap classic, and the legend of one of hip-hop's greatest beatsmiths.

**FORMAT:** LP  
**LABEL:** NE'ASTRA MUSIC GROUP  
**CATALOG:** NMG5762-LP  
**STREET:** 09/11/15

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