

- 01. DON THE ARMOR
- 02. CZARTACUS
- 03. LUMBERJACK MATCH
- 04. NIGHTCRAWLER (feat. **METHOD MAN**)
- 05. WORLD PREMIER (feat. **LARGE PROFESSOR**)
- 06. THE GREAT (CZAR GUITAR)
- 07. RED ALERT
- 08. JUNKYARD DOGS (feat. **JUJU of THE BEATNUTS**)
- 09. SGT. SLAUGHTER
- 10. WHEN GODS GO MAD (feat. **GZA**)
- 11. KA-BANG! (feat. **MF DOOM**)
- 12. DEADLY CLASS (feat. **MEYHEM LAUREN**)
- 13. ESCAPE FROM CZARKHAM ASYLUM
- 14. SINISTER
- 15. GOOD VILLAINS GO LAST (feat. **RA THE RUGGED MAN**)

## CZARFACE — Wu-Tang founding MC Inspectah Deck and veteran Boston duo 7L & Esoteric — isn't concerned with the glitz and the B.S. that modern consumer culture is pushing. And neither are the group's fans.

In 2013, the trio appeared relatively unassumingly with their self-titled debut, which was chiefly produced by DJ 7L and included guests ranging from Ghostface Killah and Cappadonna to Vinnie Paz, Action Bronson and Roc Marciano. The soon-to-be acclaimed group found out quickly that there was a groundswell of hip-hop fanatics thirsting for the lunchpail, lyrics-above-all-else rap they fell in love with in the '90s. Several pressings of the album on CD, 2-LP and even cassette later, they are back and ready to up the ante.

This time around the group is the same, but it's fair to say that all three men have stepped up their game. "We knew how we felt about the last album, but weren't sure how it would be received by listeners," explains MC Esoteric. "But people really responded to it, even more than we had hoped. That gave us the confidence to really spread our wings and let loose on this one. The chemistry is even tighter this time around. We know exactly what lanes we are cruising in and what weight class we are fighting in for Round 2."

Inspectah Deck adds, "Czarface is like the Danger Room for the X-Men, I can use all my weapons on there. When I'm in Wu-Tang, I have to come a certain way because we have a certain style of fan, when I'm here doing the Czarface projects, it allows me to actually be an MC, it allows me to actually just spit...I love that. I love when i can just spit freely and just be an MC."

The fighting analogy – whether drawn from pugilism or '80s wrestling, both which figure into Every Hero Needs A Villain – is an apt one, considering the unrelenting lyrical attacks that Deck and Esoteric unleash on track after track, each trying to one-up the previous verse. Best of all, it is friendly camaraderie, based around a loose theme of renegade mutant MC talents running wild. DJ 7L explains, "All three of us are influenced by comics, sci-fi movies, TV, wrestling. Czarface encompasses all of that, and it helps with the visuals as well."

On the production side, 7L shows yet again – as he did with the group's debut – that he remains a formidable yet underappreciated musical force, constantly providing hard, funky and alternatingly ominous backdrops for the assembled MCs to use as lyrical luge paths.

If that wasn't enough, it's all iced with a ridiculously intricate and beefy 70-plus page, hardcover CD casebook with lyrics and extensive artwork by Gilberto Aguirre Mata (El Ultimo Codice) and L'amour Supreme, and with "Death & Abduction," a comic written by Esoteric; and an explosive, comic-book-inspired cover by L'amour Supreme (Mishka NYC). The release will also be available as a Double LP on Clear vinyl which includes the full comic book.

**LABEL:** BRICK RECORDS

FORMAT: CD

CATALOG: BRK152-CD STREET: 06/16/15





- Sophomore release from the acclaimed trio of INSPECTAH DECK (WU-TANG CLAN) and 7L & ESOTERIC
- Features MF DOOM, GZA, METHOD MAN, LARGE PROFESSOR, JUJU of the Beatnuts, RA the Rugged Man, & Meyhem Lauren
- Packaged in a 70+ PAGE HARD-COVER CD CASEBOOK with lyrics & COVER ART FROM L'AMOUR SUPREME (MISHKA NYC)
- Includes a comic, written by ESOTERIC with artwork by GILBERTO AGUIRRE MATA (EL ULTIMO CODICE) & L'AMOUR SUPREME





**LABEL:** BRICK RECORDS

FORMAT: CD

CATALOG: BRK152-CD STREET: 06/16/15







A1. DON THE ARMOR

A2. CZARTACUS

A3. LUMBERJACK MATCH

A4. NIGHTCRAWLER (feat. **METHOD MAN**)

A5. WORLD PREMIER (feat. **LARGE PROFESSOR**)

B1. THE GREAT (CZAR GUITAR)

B2. RED ALERT

B3. JUNKYARD DOGS (feat. **JUJU of THE BEATNUTS**)

B4. SGT. SLAUGHTER

C1. WHEN GODS GO MAD (feat. **GZA**)

C2. KA-BANG! (feat. **MF DOOM**)

C3. DEADLY CLASS (feat. **MEYHEM LAUREN**)

D1. ESCAPE FROM CZARKHAM ASYLUM

D2. SINISTER

D3. GOOD VILLAINS GO LAST (feat. **RA THE RUGGED MAN**)

## CZARFACE — Wu-Tang founding MC Inspectah Deck and veteran Boston duo 7L & Esoteric — isn't concerned with the glitz and the B.S. that modern consumer culture is pushing. And neither are the group's fans.

In 2013, the trio appeared relatively unassumingly with their self-titled debut, which was chiefly produced by DJ 7L and included guests ranging from Ghostface Killah and Cappadonna to Vinnie Paz, Action Bronson and Roc Marciano. The soon-to-be acclaimed group found out quickly that there was a groundswell of hip-hop fanatics thirsting for the lunchpail, lyrics-above-all-else rap they fell in love with in the '90s. Several pressings of the album on CD, 2-LP and even cassette later, they are back and ready to up the ante.

This time around the group is the same, but it's fair to say that all three men have stepped up their game. "We knew how we felt about the last album, but weren't sure how it would be received by listeners," explains MC Esoteric. "But people really responded to it, even more than we had hoped. That gave us the confidence to really spread our wings and let loose on this one. The chemistry is even tighter this time around. We know exactly what lanes we are cruising in and what weight class we are fighting in for Round 2."

Inspectah Deck adds, "Czarface is like the Danger Room for the X-Men, I can use all my weapons on there. When I'm in Wu-Tang, I have to come a certain way because we have a certain style of fan, when I'm here doing the Czarface projects, it allows me to actually be an MC, it allows me to actually just spit...I love that. I love when i can just spit freely and just be an MC."

The fighting analogy – whether drawn from pugilism or '80s wrestling, both which figure into Every Hero Needs A Villain – is an apt one, considering the unrelenting lyrical attacks that Deck and Esoteric unleash on track after track, each trying to one-up the previous verse. Best of all, it is friendly camaraderie, based around a loose theme of renegade mutant MC talents running wild. DJ 7L explains, "All three of us are influenced by comics, sci-fi movies, TV, wrestling. Czarface encompasses all of that, and it helps with the visuals as well."

On the production side, 7L shows yet again – as he did with the group's debut – that he remains a formidable yet underappreciated musical force, constantly providing hard, funky and alternatingly ominous backdrops for the assembled MCs to use as lyrical luge paths.

If that wasn't enough, the double LP is pressed on clear vinyl and comes packaged with "Death & Abduction," a comic written by Esoteric, and has an explosive, comic-book-inspired cover by L'amour Supreme (Mishka NYC).

**LABEL:** BRICK RECORDS

FORMAT: 2xLP

CATALOG: BRK153-LP STREET: 06/16/15





- Sophomore release from the acclaimed trio of INSPECTAH DECK (WU-TANG CLAN) and 7L & ESOTERIC
- Features MF DOOM, GZA, METHOD MAN, LARGE PROFESSOR, JUJU OF THE BEATNUTS, RA THE RUGGED MAN, & MEYHEM LAUREN
- Comic book inspired cover from L'AMOUR SUPREME (MISHKA NYC)
- Includes a comic book written by ESOTERIC with artwork by GILBERTO AGUIRRE MATA (EL ULTIMO CODICE) & L'AMOUR SUPREME
- Double LP pressed on clear vinyl

LABEL: BRICK RECORDS

FORMAT: 2xLP

CATALOG: BRK153-LP STREET: 06/16/15







