

# RAMMELLZEE VS K-ROB - "BEAT BOP"

**SIDE A - BEAT BOP • SIDE B - BEAT BOP INSTRUMENTAL**



**12" ON SPLIT BLACK & WHITE VINYL • LIMITED TO 1983 COPIES**  
**REISSUE OF ULTRA-RARE**  
**1983 HIP-HOP MASTERPIECE**  
**CO-PRODUCED & WITH ARTWORK BY THE LATE JEAN-MICHEL BASQUIAT**

The original issue of the 1983 song "Beat Bop" by lyricists Rammellzee and K-Rob has been heard by many, but held by few. Only a reputed 500 of the song's initial run, on Jean-Michel Basquiat's one-off Tartown Records label, were made with jacket cover art by the infinitely influential graphic artist (and moonlighting musician and producer). They remain one of hip-hop's "Holy Grail" items, selling north of \$1,500 if you can even find one. The audio, which clocked in at over 10 minutes, was issued – with no picture sleeve – on Profile Records soon after the Tartown pressings, and went on to influence countless MCs, with its minimal, languishing funk beat (produced by Basquiat) and Rammellzee's and K-Rob's next-level lyricism.

The picture sleeve version of the release has never been officially re-issued, and this edition, curated by hip-hop historian Noah Uman, goes the extra mile. It features officially-licensed original artwork from the Basquiat estate and a four-panel folded insert with deep background on the original single's creation, compiled by Andrew "Noz" Nosnitsky – including interviews with many of the artists involved with its production: Rammellzee, K-Rob, Glenn O'Brien, percussionist Al Diaz, Profile's Cory Robbins and more. Rammellzee left this Earth in 2010 and Basquiat passed away in 1988 – with this deluxe reissue, their important contributions to the formative years of hip-hop on wax are remembered and celebrated. A must-own for any hip-hop purist.

**LABEL:** Get On Down  
**CATALOG:** GET58009-12  
**UPC:** 6 64425 80091 3  
**STREET DATE** 11/28/14 - BLACK FRIDAY

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