



DAMON SONG OF A GYPSY

DISC ONE:

Song of a Gypsy
Poor Poor Genie
Don't You Feel Me
Did You Ever
Funky Funky Blues
Do You
The Night
Feel Your Love
Birds Fly So High
The Road of Life
Oh What A Good Boy Am I
Song of a Gypsy (45 version)
Song of a Gypsy (Demo version)
Poor Poor Genie (Demo version)

DISC TWO:

The Lonely Surfer
Don't Cry
Bowlin' Alley Jane
Don't Cry Davy
A Face in the Crowd
I Lie
Cry
I've Got My Pride
Lovin' Man
They Call Me a Fool
The Battle Hymn (of the Republic)
Everything is Alright
The Little White Cloud That Cried
I Wonder Why
Seems Like I Traveled
Dirty Daddy Blues

Deluxe reissue of the legendary late '60s Los Angeles psychedelic masterpiece: restored/remastered transfer, pitch/speed corrected for the first time ever. Contains second disc: the entirety of Damon's '60s recordings, and never-before-heard demos. Extensive booklet contains dozens of unpublished photos and images, a thorough investigation into this landmark album, and an extensive interview with Damon.

Damon's *Song Of A Gypsy* is generally regarded as one of the finest privately-pressed psychedelic rock records and has, for over twenty years, been one of the most sought after late 60s American rock artifacts in the world, with the scant original copies that exist exchanging hands for thousands of dollars.

Song of a Gypsy has remained high on its own plateau: out of reach and indescribable. It seemed that this homespun, funky psychedelic monument borrowed from nothing and sprung from nowhere. Damon's unique, introspective songwriting and nuanced voice, the interplay between he and lead guitarist Charlie Carey and an atmosphere that so perfectly captured the last bloom of the flower power era as it decayed into the dark haze of the '70s underground could only have arisen from a spark of auspicious genius. But did it?

Over the past seven years, we at Now-Again have been obsessed with *Song of a Gypsy* and have researched the album, and Damon's life-arch. This anthology is our attempt to put forth a convincing argument for the overwhelming importance of this album, a unique high point from within but also outside of America's psychedelic movement.

We follow Damon on his "predestined life as a gypsy" from his birth into a tight knit Italian American family in Rochester, New York, through the various Los Angeles communities that he would call home. We compile, and analyze the entirety of his oeuvre, from his first surf-rock single in 1960, through schmaltzy pop, convincing doo-wop, blue eyed soul and garage rock in the mid 60s. And we focus on the year 1967, the founding of his label Ankh, and his transformation from a pop hopeful to the tortured soul who would create *Song of a Gypsy*. To that end, we've uncovered demo recordings and acetates that show an artist in transition, and we attempt to make sense of the seminal moments that made this transformation possible in a crucial moment in America's psychedelic high water mark.

Format: **CD**

Cat. No: **NA 5107-CD**

Label: **Now-Again**

Available: **NOVEMBER 5th, 2013**

Now-Again





DAMON

SONG OF A GYPSY: DELUXE LP SET

SIDE ONE:

Song of a Gypsy
Poor Poor Genie
Don't You Feel Me
Did You Ever
Funky Funky Blues
Oh What A Good Boy Am I

SIDE THREE (BONUS):

Song of a Gypsy (45 Version)
Song Of A Gypsy (Demo Version)
Poor Poor Genie (Demo Version)

SIDE TWO:

Do You
The Night
Feel Your Love
Birds Fly So High
The Road of Life

SIDE FOUR (BONUS):

The Lonely Surfer
I Lie
Lovin' Man
I Wonder Why
Seems Like I Traveled
Dirty Daddy Blues

The Now-Again Select edition: expanded version of the album with bonus disc of Damon's 60s recordings and demos contained in a separate dress jacket.

Deluxe reissue of the legendary late '60s Los Angeles psychedelic masterpiece: restored/remastered transfer, pitch/speed corrected for the first time ever. Extensive booklet contains dozens of unpublished photos and images, a thorough investigation into this landmark album, and an extensive interview with Damon.

Damon's *Song Of A Gypsy* is generally regarded as one of the finest privately-pressed psychedelic rock records and has, for over twenty years, been one of the most sought after late 60s American rock artifacts in the world, with the scant original copies that exist exchanging hands for thousands of dollars.

Song of a Gypsy has remained high on its own plateau: out of reach and indescribable. It seemed that this homespun, funky psychedelic monument borrowed from nothing and sprung from nowhere. Damon's unique, introspective songwriting and nuanced voice, the interplay between he and lead guitarist Charlie Carey and an atmosphere that so perfectly captured the last bloom of the flower power era as it decayed into the dark haze of the '70s underground could only have arisen from a spark of auspicious genius. But did it?

Over the past seven years, we at Now-Again have been obsessed with *Song of a Gypsy* and have researched the album, and Damon's life-arch. This anthology is our attempt to put forth a convincing argument for the overwhelming importance of this album, a unique high point from within but also outside of America's psychedelic movement.

We follow Damon on his "predestined life as a gypsy" from his birth into a tight knit Italian American family in Rochester, New York, through the various Los Angeles communities that he would call home. We compile, and analyze the entirety of his oeuvre, from his first surf-rock single in 1960, through schmaltzy pop, convincing doo-wop, blued eyed soul and garage rock in the mid 60s. And we focus on the year 1967, the founding of his label Ankh, and his transformation from a pop hopeful to the tortured soul who would create *Song of a Gypsy*. To that end, we've uncovered demo recordings and acetates that show an artist in transition, and we attempt to make sense of the seminal moments that made this transformation possible in a crucial moment in America's psychedelic high water mark.

Format: **2xLP**

Cat. No: **NA 4107-LP**

Label: **Now-Again**

Available: **NOVEMBER 5th, 2013**

Now-Again

