

CROSS MY HEART



HOPE TO DIE

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1. Wild Side
2. Miracles
3. Lover
4. Roller Coasting

Cross My Heart Hope to Die will change your perceptions of art and challenge your expectations of music. CMHHTD transcends musical boundaries - the music exists as just one part of a larger project, ever evolving. At its foundation, this collective balances tangible art with striking visuals and an all encompassing soundtrack to create a total experience - each element as important as the other.

The sound system is the spark caused by the collision of producers DJ Muggs and Andrew Kline. DJ Muggs is best known as a founding member of the multi platinum rap group, Cypress Hill, as well as the producer of such hits as Ice Cube's "Check Yo Self" and House of Pain's "Jump Around". The Grammy nominated producer has created remixes for U2 and Depeche Mode, and collaborated with UK trip hop artist, Tricky, on the album Juxtapose. Andrew Kline is a founding member and main songwriter of the Los Angeles based hardcore band, Strife. With a career spanning more than 20 years, Strife is heralded to be one of the most influential and defining hardcore bands of the 90's. As a music producer, Andrew has worked with artists over a wide range of genres and has recently added video directing to his repertoire.

Muggs and Kline, though from different musical backgrounds, share a love of a dark, cinematic music and the fusion of their talents creates something you would not expect. This sound is complemented by the ethereal songstress, Brevi, who elevates the tracks with her sexy and hauntingly beautiful vocals. The attentive listener may recognize her from tracks with such musical veterans as 50 Cent, Wiz Khalifa, Xzibit, Raekwon from the Wu Tang Clan, and more - though CMHHTD puts her in a spotlight like never before. Sean Bonner adds an additional, indefinable piece to what is already a bit of an enigma. Sean is a hacker and curator who commands a noteworthy online network. With a history in both fine art and music, he helps to shape the public face and feel of this project, and his involvement is sure to blur the lines between fans and collaborators, audience and participant.

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