

FABIANO DO NASCIMENTO

YKYTU



# FABIANO DO NASCIMENTO YKYTU

A1. Curumn • A2. Meditacao  
A3. Novo Dia • A4. Noite  
A5. Stalgmities • A6. Ykytu

B1. Pelas Ruas • B2. Alta Paz  
B3. Corrida • B4. Flower Of Life  
B5. Planalto • B6. Rio Tapajos

**“...Based in Los Angeles, a continent away from his homeland, Nascimento draws from a deep love of Brazilian rhythms and pays homage to his mentors...His music is beautiful and transcendent and...at this time and place – a balm” - KCRW**

*Ykytu* is Brazilian guitarist Fabiano do Nascimento's fourth album for Now-Again Records. Produced by Nascimento's longtime engineer Jason Hiller, this album is do Nascimento's first solo guitar album and, like his previous album, *Preludio*, is reliant on do Nascimento's own compositions, with a little help from like-minded musical travelers.

In keeping with the trajectory of his previous albums, including *Dança dos Tempos* and *Tempo dos Mestres*, *Ykytu* follows folkloric Brazilian music, Brazilian jazz, bossa-nova and samba as experienced through the mind and able fingers of an expansive musician, this time in a minimalist, meditative manner.

“Even though this album is a bit experimental and even abstract at times, It is meant to be a calming and easy listening experience,” do Nascimento offers. “I choose to keep the songs and arrangements intentionally very bare and stripped down. Just adding few layers and colors here and there.”

The album came together during the Covid-19 pandemic, but one hears anything but isolation in *Ykytu's* grooves. Do Nascimento performed the album almost entirely with a Strimon Timeline pedal, with a few loops and overdubs, and the result is a full-fledged, if quiet and subtle, conversation Do Nascimento has with himself, as he ruminates about this stage in his life, in his musical journey, and his music's place in the world.

*Ykytu* means "wind" in the indigenous Brazilian Guarani language. In his own way, as he was quarantined in Los Angeles, Do Nascimento has succeeded in journeying outwards, in heeding the call of the open world. At the same time, he has remained true to the spirit and calling of his forebears, hearing their whispers, amplifying them, augmenting them, and allowing them to flow outwards.

**FORMAT:** LP  
**CATALOG:** NA5220-LP  
**LABEL:** Now-Again  
**STREET:** 09/24/21

**Now-Again**



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