

A1. Let Me See It • A2. Choppin' Blades
A3. Look At Me
A4. Ain't That A Bitch (Ask Yourself)
(feat. Devin The Dude)

B1. Gold Grill
(feat. Eightball & MJG)
B2. PA Nigga
B3. Holdin' Na
(feat. C-Note)
B4. Don't Say Shit
(feat. Big Gipp of Goodie Mob)

C1. Dirty Money
C2. Like A Pimp
(feat. Juicy J & DJ Paul of Three Six Mafia)
C3. Pimpin' Ain't No Illusion
(feat. Kool Ace & Too \$hort)

D1. Take It Off • D2. Wood Wheel D3. Money, Hoes & Power (feat. Jermaine Dupri)



ON WAX FOR THE FIRST TIME!PRESSED ON MONEY-COLORED VINYL!

After the release of UGK's third studio album, the wildly influential, and critically acclaimed Southern hip-hop classic *Ridin' Dirty*, the duo of rapper Bun B and rapper/producer Pimp C took a five-year hiatus from releasing albums. This is not to say that the pair didn't keep busy during their time away from putting out records; if anything some of their highest profile appearances occurred during this period. Through guest slots on now iconic tracks like Three Six Mafia's "Sippin' On Some Syrup", and Jay-Z's Billboard smash "Big Pimpin'" UGK managed to greatly increase their profile, and build even greater anticipation for a fourth studio album.

This album, titled *Dirty Money*, would arrive in November of 2001, after having been shelved by their label Jive Records since 1998. Across 14 tracks of syrup-soaked, drawling Southern hip-hop tracks, UGK stretched their creative chops and showed that in the five years since *Ridin' Dirty* they hadn't lost their step in the slightest. Bun B's and Pimp C's rhymes were free-wheeling, clever, and irreverent as they had ever been, while the production was classic Texas rap, courtesy of Pimp C and Southern hip-hop legend N.O. Joe, who shared production duties. Guest contributions from Juicy J & DJ Paul of Three Six Mafia, Big Gipp of Goodie Mob, Too \$hort, Devin The Dude, and more helped bolster the duo's codeine-drenched witticisms, over samples from the likes of BB King, Barry White, and The Staple Singers among others.

Riding on UGK's newfound mainstream fortunes, *Dirty Money* managed a remarkable #19 debut on the Billboard 200 chart, as well as reaching #2 on the R&B/Hip-Hop Albums chart. In spite of this, Jive failed to capitalize on the attention the duo was receiving; with a lack of promotion and marketing behind it the record left just as quickly as it had arrived. We at Get On Down haven't forgotten this album's greatness though; we now present to you this color vinyl reissue of *Dirty Money*, an under-appreciated and oft-forgotten relic of Southern hip-hop, one that has never before been committed to wax.



ARTIST: TITLE: CATALOG: STREET: UGK Dirty Money GET51336-LP 01/31/20

