



TERMANOLOGY & DAME GREASE SET IN STONE

01. Set In Stone (feat. Method Man) • 02. Heartbeat
03. Haunting Dreams • 04. Travel The World (feat. Bun B. & Enisa)
05. Written All Over Your Face (feat. Vado & Novel)
06. Cartier Lenses (feat. Wizz Dakota & Millyz)
07. You Wouldn't Understand
08. Black Mask
(feat. Sheek Louch, Wais P, & Lil Fame of M.O.P.)
09. Let You Down (feat. C Scharp)
10. Give Them Flowers (feat. Ea\$y Money)

Termanology has been creating classic streetwise boom-bap hip-hop since the late 90s. One of the most prevalent figures of the worldwide underground rap scene, Termanology has earned widespread critical praise and garnered a cult-like following through his music, and has performed with acclaimed legends such as Kool G. Rap, Inspectah Deck, Ghostface Killah, and DJ Premier, and is a frequent collaborator with his 'Showoff Radio' (on Sirius XM Radio's Shade 45) co-host DJ Statik Selektah. He has released over 30 highly-regarded albums across various formats, while his own imprint ST Records has produced records for fellow underground-denizens like Shortfyuz, Ea\$y Money, and Superstah Snuk.

Dame Grease, an NYC native, first made waves when he produced several songs on The Lox's Bad Boy Records debut album, *Money, Power & Respect*, including the hit "We'll Always Love Big Poppa" featuring Puff Daddy and Faith Evans. He followed that with work on Mase's quadruple platinum album *Harlem World* and on DMX's debut *It's Dark and Hell Is Hot*, on which he produced thirteen of its nineteen tracks. The 2000s saw Dame establishing his own label, Vacant Lot, and making hits for the likes of LL Cool J, Slick Rick, Ol' Dirty Bastard, T.I., Cam'Ron, Juelz Santana, Curren\$y, French Montana, Riff Raff and many more.

The two legends have collaborated on a full length album, *Set in Stone*, hitting the streets on Sept 13th 2019.

"Term and myself hooked up on the "Its Quiet" record (from Term's More Politics album) a couple years back & that lead us to creating Set In Stone. We wanted to make records that our fan base would respect, and have enough of a worldwide vibe for the universe to appreciate," explains Dame Grease.

"The chemistry was just great. So one day while we were both on tour with The Beatnuts, Dame gave me the first batch of beats and I began writing the album" says Termanology. "It was such a pleasure working with Dame- he makes so many different styles of beats, I was never put in a box. I was able to just go wherever the beat took me. I really wanted to try something different with this album. This is my most diverse project. Every song is different. I got boom bap joints, lyrical joints, R&B records, political records, even a song about fighting alcoholism. There is something for everyone on this project."

LABEL: BRICK RECORDS
FORMAT: CD
CATALOG: BRK180-CD
STREET: 09/13/19



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