

KARL HECTOR AND THE MALCOUNS

NON EX ORBIS

Non Ex Orbis
Crawling Through Your Mind
Hymnin5 (Extended)
Stossgebet
Asteroid
Inhale/Exhale
Mother Seletta
Dekagon

**Kraut-jazz-rock produced by JJ Whitefield (Poets of Rhythm/Whitefield Brothers).
The long-standing band's third album. Featuring Marja Burchard (Embryo).**

It's been over ten years since Karl Hector and the Malcouns' *Sahara Swing* saw release on Now-Again in 2008. The album swung with influences from across the African diaspora and set the stage for a cult, but influential following. Hermes designer Christophe Lemaire picked tracks from Karl Hector and The Malcouns as amongst his favorites in the Now-Again catalog, and included them on his *Where Are You From* anthology. Festival promoters intrigued by the possibility of resurrecting the careers of once forgotten African mavericks – from Ghana's Ebo Taylor to the progenitors of Zambia's Zamrock scene – brought Hector and crew across Europe playing festivals for ecstatic fans. Producer JJ Whitefield even founded an Afro-Rock band, Johnny!, with Taylor's son Henry.

Unstraight Ahead, their sophomore release from 2014, found the band exploring territories even outside of the expansive scope of *Sahara Swing*: West African sounds of Ghana and Mali met the East African sounds of Mulatu Astatke's Ethiopian jazz, tied together with the groove heavy experimentalism of The Malcouns' 70s Krautrock godfathers: Can, of course, but also more obscure and equally adventurous groups like Agitation Free, Ibliss and Tomorrow's Gift.

"We look to Middle Eastern funk and psychedelic fusions, and to various ethnic records for sound and phrasing," Whitefield stated at the time of *Unstraight Ahead's* release. "We're trying to combine the global experimentalism of Krautrock with the backbeat of funk."

Non Ex Orbis, the band's third studio album, digs deeper into the Krautrock history embedded deep in the soil of their native Munch - three of the most influential bands of the 1970s experimental German rock scene sprung from there: Amon Düül, Popol Vuh and Embryo.

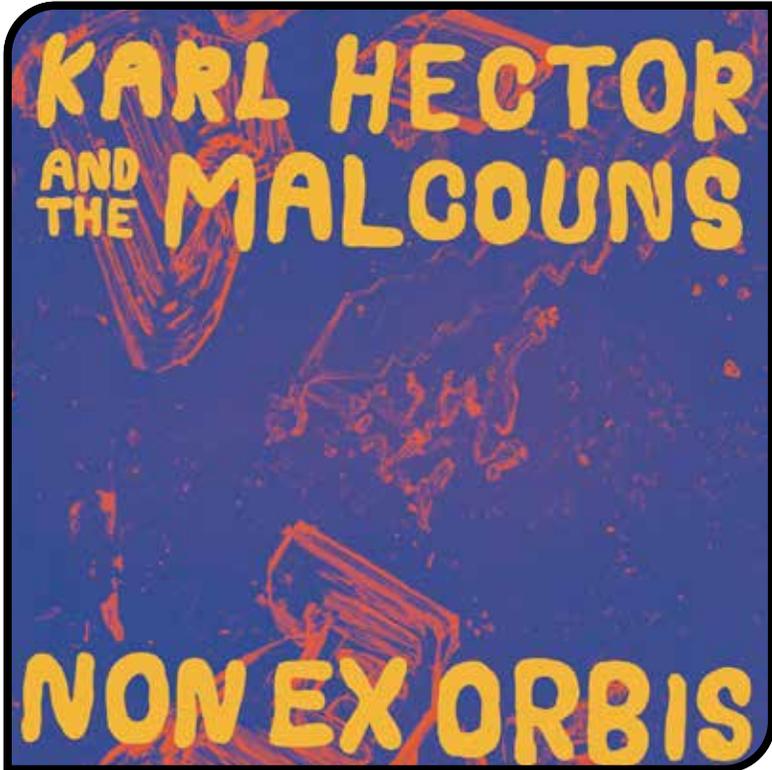
Influenced by these musical heroes, Whitefield shapes a sound that takes the experimental approach of the classic Krautrock era and slides between beat-heavy drone and spacey, prog-rock suites. Marja Burchard, daughter of Embryo mastermind Christian Burchard, fronts the group on keyboard, vibraphone and other-worldly vocals. Al Markovic joins longstanding Malcoun Zdenko Curilija to round out the ensemble.

Non Ex Orbis, read by Whitefield and the band as *Out Of This World*, symbolizes an innocent way of composing and improvising music, free from the influences of our contemporary environment, preserving a childlike way of hearing sounds in their unfiltered purity. "Some will classify this as a retro, but for the band it simply is a form of creating, Whitefield states. "We're drawing from an established musical vocabulary which was popular at a time in Germany, when underground musical culture had its creative peak."

FORMAT: CD
CATALOG: NA5184-CD
LABEL: Now-Again
STREET: 03/15/19

Now-Again





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NON EX ORBIS

- A1. Non Ex Orbis
- A2. Crawling Through Your Mind
- A3. Hymnin5 (Extended)
- A4. Stossgebet

- B1. Asteroid
- B2. Inhale/Exhale
- B3. Mother Seletta
- B4. Dekagon

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Download card for WAV files included.

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