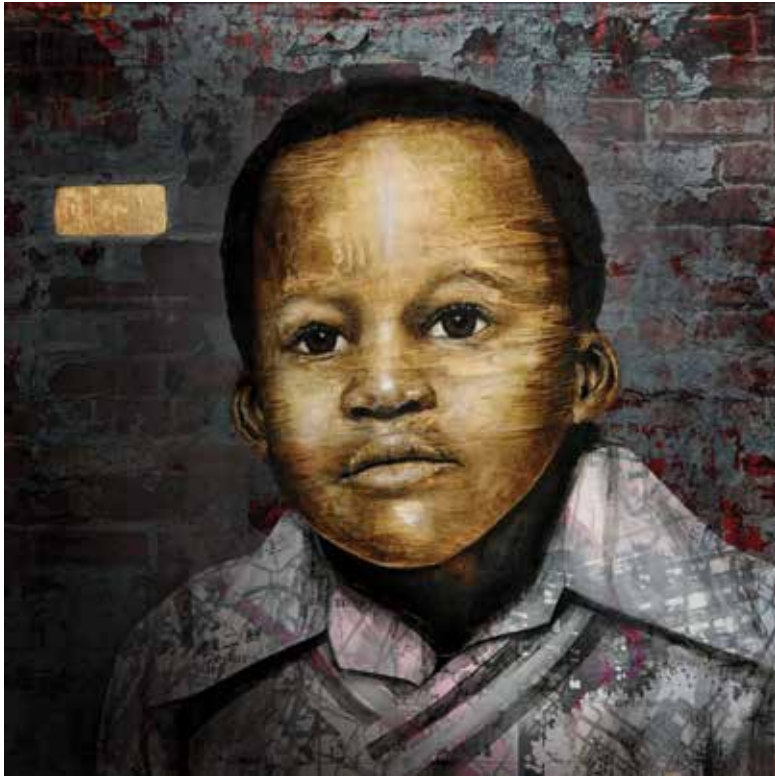


RASHEED CHAPPELL

FIRST BRICK



Breaking Ground (Intro)

My Epic (Portraits)

First Brick

Shorty Rock Pt. 1

Aiding & Abetting (Feat. Daniel Son & CRIMEAPPLE)

FRANCHISE

101

Banana King on Broadway (Feat. DJ Scratch)

Street Corner Shit (Feat. O.C.)

**Kingsmen (Feat. Recognize Ali,
Hus Kingpin, Napoleon Da Legend & Lil Fame)**

First Brick is the long awaited return of critically acclaimed emcee Rasheed Chappell. His debut LP "Future Before Nostalgia" was heralded as a classic by many in the indie Hip Hop scene. On First Brick Rasheed pairs once again with legendary producer Kenny Dope to provide the canvas for his vivid wordplay.

It's been 7 years since Rasheed's last release and First Brick serves as a reminder and reintroduction. It reminds those already familiar with Rasheed why he is held in such high regards by luminaries such as O.C., Lord Finesse, DJ Eclipse, DJ Scratch & DJ Clark Kent to name a few. It also serves as an introduction to those who may not be familiar with the work Rasheed had been putting down over the years.

Collaborating with the likes of Raheem DeVaughn, Apollo Brown, Diamond D and others has maintained his profile as an elite level rhyme sayers. First Brick provides an in-depth look into the mind and musings of Rasheed Chappell.

The title serves as a compass, leading the listener to the very beginnings of what made Rasheed the man he is. His crisp delivery and penchant for silver screen-esque lyricism is on full display on songs such as "101" and "Shorty Rock Pt.1".

The opening track "Breaking Ground" is a spoken word piece that informs the audience about the ride they're about to embark on. All of life's hardships and heroism are captured in his words. "Street Corner Shit" is a standout track that serves as an ode and cautionary tale to those that indulge in such recreation.

Unlike his debut LP, Rasheed isn't the sole voice on this project. Enlisted are some of today's truly exceptional rhyme spitters. CRIMEAPPLE and Daniel Son help paint a haunting picture on "Aiding & Abetting". On the bar for bar banger "Kingsmen" Recognize Ali, Hus Kingpin, Napoleon Da Legend and Lil Fame of M.O.P. all pen precise poetic mayhem over a neck snapping Kenny Dope rhythm.

As the introduction of the album states, every building starts with a single break. As long as the foundation of Rasheed Chappell and Kenny Dope remain intact, expect nothing but good things.

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CD



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