



NAT FREEDBERG

(OF THE UPPER CRUST)

BETTER LATE THAN NEVER

Devil Rockin' Man • Better Late Than Never
Only Takes A Minute • All My Love
If I Could Be The One
I Think I Died And Went To Heaven
World To Come • Madame Butterfly
If That's The Way You Want It
Something Good About Love
Queen For A Day • Heavy Metal Cow

“Another Notch in a long and album filled career.” – **Boston Groupie News**

For as long as man has made music, people have suspected that the Devil was somehow responsible for the intense and often unregulated emotions that it inspired.

New evidence suggests that, in fact, he is.

Ladies and Gentlemen, please welcome the Devil Rockin' Man himself—Nat Freedberg!

Who is Nat Freedberg?

Nat Freedberg is a singer, guitar player and songwriter based in Allston (a neighborhood of Boston, formerly known as “Allston Rock City”).

Nat is best known in the Rocque 'n' Roll community as the front man of the Upper Crust (see the call-out by the Supersuckers on their latest single). He has fronted many legendary Boston-based punk and hard rock projects and now is stepping out into the spotlight on his own.

Nat began his musical career with a trio called the Flies in 1981, moved on to the harder-rock, duel-guitar Titanics in the late '80s-early '90s (which later morphed into the devil-rock-themed Satanics), and then joined a nautical-themed rock outfit called the Clamdiggers, which in turn spawned the aristocratic-themed Upper Crust in '95 or so. The Upper Crust survived more than a quarter century and released a bunch of stellar albums, earning Nat a reputation as a talented songwriter who, for whatever reason, preferred to play comedic rock in costume.

Now he has stepped out from behind the wig and makeup and made a solo record, working with some of the finest musicians in Boston (including two-time Grammy winning producer and drummer Ducky Carlisle) to back up original material that is not themed about anything in particular... love songs, sad songs, and songs about the devil—to whom we owe our thanks, not only for this record, but for all music. Hail Satan! The record is called Better Late Than Never.

FORMAT: CD
CATALOG: RUM041-CD
LABEL: RUM BAR
AVAIL: 02/15/19



**RUM BAR
RECORDS**

FFO: The Upper Crust, The Bags, The Titanics, Moving Targets, The Cave Dogs, The Neighborhoods
