



ISAAC HAYES

THE ISAAC HAYES MOVEMENT

A1. I Stand Accused

A2. One Big Unhappy Family

**B1. I Just Don't Know
What To Do With Myself**

B2. Something

The legendary soul singer/songwriter Isaac Hayes had struck it big by the time 1970 had arrived. Throughout the 1960s he was responsible for composing several of the greatest, soul songs of all time, including genre staples like "Hold On, I'm Comin'", "Soul Man", and "I Had A Dream", and had scored multiple hits through his lush, cinematic re-arrangements of already popular songs. On top of this, Hayes had systematically redefined what constituted an R&B LP the year before, via the narrative-structured soul classic *Hot Buttered Soul*. Suffice to say expectations were high for the follow-up.

Hayes did not disappoint with 1970s's *The Isaac Hayes Movement*, which spent 75 weeks on the Billboard 200 chart, peaking at #8, and enjoyed widespread critical acclaim. (Though not quite on the level of *Hot Buttered Soul*.) *The Isaac Hayes Movement* featured Hayes' signature smoothness applied to songs by Bacharach & David, George Harrison, Charles Chalmers, and Jerry & William Butler. Still several years from his "Black Moses Of Soul" period, *The Isaac Hayes Movement* is early Hayes at his finest, for deep, textured soul balladry, and impeccably arranged performances. (Courtesy of Stax Records rhythm section mainstays The Bar-Kays.)

ARTIST: Isaac Hayes
TITLE: The Isaac Hayes Movement
FORMAT: LP
CATALOG: ETH1010-LP
STREET: 02/01/19
LABEL: 8th Records

