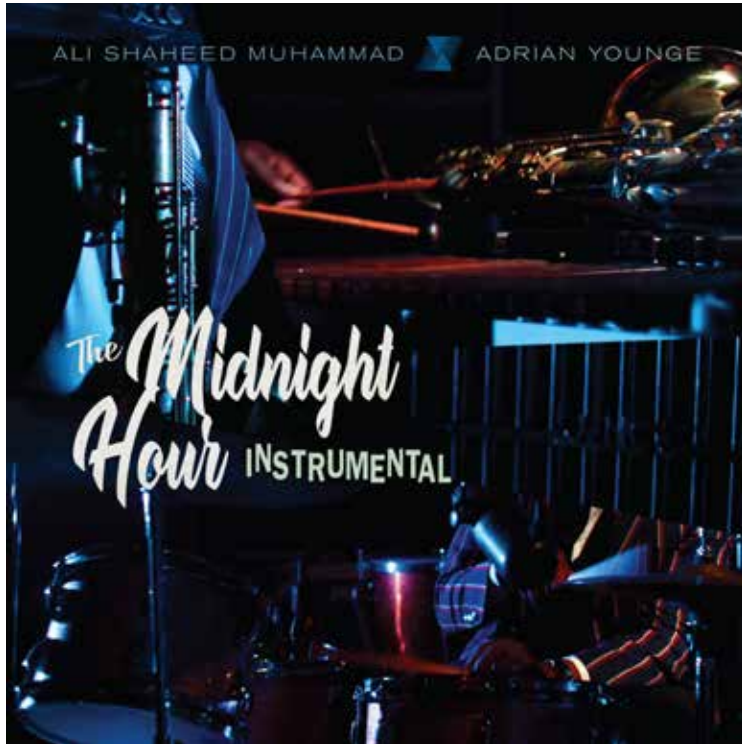


ADRIAN YOUNGE & ALI SHAHEED MUHAMMAD PRESENTS...
THE MIDNIGHT HOUR
INSTRUMENTAL



A1. BLACK BEACON (INSTRUMENTAL) • A2. MARÉ (INSTRUMENTAL)
A3. IT'S YOU (INSTRUMENTAL) • A4. QUESTIONS (INSTRUMENTAL)
A5. SO AMAZING (INSTRUMENTAL)

B1. GATE 54 (INSTRUMENTAL) • B2. DO IT TOGETHER (INSTRUMENTAL)
B3. REDNEPH IN B-MINOR (INSTRUMENTAL) • B4. BETTER ENDEAVOR (INSTRUMENTAL)
B5. SMILING FOR ME (INSTRUMENTAL)

C1. DON'T KEEP ME WAITING (INSTRUMENTAL)
C2. BITCHES DO VODOO (INSTRUMENTAL) • C3. POSSIBILITIES (INSTRUMENTAL)
C4. MISSION (INSTRUMENTAL) • C5. DANS UN MOMENT D'ERRANCE (INSTRUMENTAL)

D1. TOGETHER AGAIN (INSTRUMENTAL) • D2. LOVE IS FREE (INSTRUMENTAL)
D3. FEEL ALIVE (INSTRUMENTAL) • D4. THERE IS NO GREATER LOVE (INSTRUMENTAL)
D5. RAVENS (INSTRUMENTAL)

The Midnight Hour is Black excellence: an ode to the cultural sophistication that the Harlem Renaissance established for its people. The Midnight Hour is comprised of Ali Shaheed Muhammad and Adrian Young, alongside a tight rhythm section and a full orchestra.

Adrian and Ali began working on this album back in 2013, but put the project aside as they would score the hit Netflix series Marvel's Luke Cage (the two even perform in an episode of the upcoming second season). The Midnight Hour is a soul/jazz/hip hop album which continues the conversations started by yesterday's jazz and funk pioneers; those that created the bedrock of samples for hip hop producers in the 80s/90s. The Midnight Hour is sophisticated hip hop that fans will enjoy, capturing their jazz rhythm section, and full orchestra, to analog tape.

The Midnight Hour is now available as full instrumentals on vinyl.

CATALOG: LL038-LP
FORMAT: LP
LABEL: Linear Labs
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