

KOOL G RAP & 38 SPESH

SON OF G RAP



01. Intro
(Prod. by Midnite)

02. Upstate To Queens
(Prod. by 38 Spesh)

03. Land Mine
(feat. Ransom)
(Prod. by Alchemist)

04. Shame
(Prod. by 38 Spesh)

05. G-Heist
(Prod. by Daringer)

06. Dead or Alive
(feat. Cormega)
(Prod. by Midnite)

07. The Meeting
(Prod. by DJ Premier)

08. Binoculars
(feat. N.O.R.E., Vado, & Benny The Butcher)
(Prod. by I.D.)

09. Nothin' Gonna Change
(feat. Emanny)
(Prod. by Midnite)

10. Bricks At The Pen
(Prod. by Showbiz)

11. Flow Gods
(feat. Meyhem Lauren & Freddie Gibbs)
(Prod. by Pete Rock)

12. Heartless
(feat. Dwayne Collins)
(Prod. by 38 Spesh)

13. Honest Truth
(feat. AZ)
(Prod. by Midnite)

14. Young 1s
(feat. Anthony Hamilton & Che Noir)
(Prod. by DJ Premier)

15. Aborted Child
(Prod. by Pete Rock)

FEATURES GUEST VERSES FROM CORMEGA, N.O.R.E., MEYHEM LAUREN, FREDDIE GIBBS, AZ, AND MORE AND GUEST PRODUCTION FROM ALCHEMIST, DJ PREMIER, PETE ROCK, SHOWBIZ AND MORE...

Kool G Rap doesn't let his legend status stop him from continuing to do what he loves. Last year, the Corona, Queens veteran dropped his 'Return Of The Don' album, and in 2018, he's following up the solid effort with a collaborative album full of heavy hitters behind the boards and on the mic, alongside Rochester native 38 Spesh (aka \$pesh), who linked with Griselda Records' Benny the Butcher earlier this year for the well-received 'Stabbed & Shot' album. 'Son Of G Rap' dropped digitally in July, and now it finds its way to CD.

The album's tracklisting boasts veteran features like Cormega (on the song "Dead or Alive") and AZ ("Honest Truth") while also brandishing newer school spitters like Freddie Gibbs and Meyhem Lauren (on "Flow Gods") and Griselda Records' Benny The Butcher (on "Binoculars"). Behind the boards, as mentioned, KGR summoned production akin to MCing prowess. Alchemist heads up "Land Mine" while DJ Premier and Pete Rock lay the beats for two tracks each. Album mainstays Midnite and 38 Spesh handle most of the rest of the production.

Overall, the project is a lot of what you'd expect from Kool G Rap: grimy street rhymes full of stories of peril and the beats to match. On "Land Mine," the duo of 38 Spesh and Ransom provide a rather introspective look-back on their troubled come up while a song like "Flow Gods" reminds everyone that G and his assembly are nothing to be taken lightly when it comes to witty wordplay and velvety smooth bars.

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