



RECORDS PRESENTS...



DAVE BRUBECK **DAVE BRUBECK'S GREATEST HITS**

- A1. Take Five**
- A2. I'm In A Dancing Mood**
- A3. In Your Own Sweet Way**
- A4. Camptown Races**
- A5. The Duke**

- B1. It's A Raggy Waltz**
- B2. Bossa Nova U.S.A.**
- B3. Trolley Song**
- B4. Unsquare Dance**
- B5. Blue Rondo À La Turk**
- B6. Theme From "Mr. Broadway"**

If all Dave Brubeck did of note was release "Take Five" he would still occupy an indelible position in music history. The piece was an unlikely hit for Brubeck and his band Dave Brubeck Quartet, would go on to become the biggest-selling jazz single of all time, and would be a defining influence on the genre, being one of the first major jazz singles to deviate from the standard 4/4 time signature. To this day the song has appeared in innumerable movie and television soundtracks, and has been covered by the likes of The Specials, King Tubby, Tito Puente, Rodrigo y Gabriela, and sampled in tracks by 3rd Bass, Quantic, and St. Germain, among others.

As it would have it though, Dave Brubeck's illustrious career extended beyond just "Take Five." The man was a best-selling composer and performer as a solo artist or with his famed quartet, leaving his mark across numerous singles, and releasing well over 75 albums of material across his decades of activity. His innovations in the usage of time signatures, tonalities, and infusing Eurasian influences into West Coast jazz and post-bop inspired fellow jazz innovators like Cecil Taylor and Keith Jarrett, progressive rockers like Keith Emerson, and even experimental weirdos like The Residents.

Brubeck's innovation is on full display on *Dave Brubeck's Greatest Hits*, which features some of his finest works either as a solo artist or with his quartet, many of which have entered into the jazz lexicon as standards, including "Bossa Nova U.S.A.", "Blue Rondo À La Turk", "Unsquare Dance", and of course "Take Five."

ARTIST: Dave Brubeck
TITLE: *Dave Brubeck's Greatest Hits*
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