

THE LIGHTMEN PLUS ONE FANCY PANTS

RECORD ONE: THE STEREO MIX

- A1. Sorrow Bitterness And Revolution (Now He's Gone)
A2. Fancy Pants • A3. On The Road Home
B1. Blue Tip • B2. Hope • B3. Song Of Praise
B4. Ujimma • B5. Ashie

RECORD TWO: THE MONO MIX

- C1. Sorrow Bitterness And
Revolution (Now He's Gone) (Mono)
C2. Fancy Pants (Mono) • C3. On The Road Home (Mono)
D1. Blue Tip (Mono) • D2. Hope (Mono)
D3. Song Of Praise (Mono) • D4. Ujimma (Mono)
D5. Ashie (Mono)



**Revolutionary, spiritual jazz from the unlikely city
of Houston, Texas, reissued for the first time.**

Drummer, bandleader and activist Bubbha Thomas had toured America with R&B revues, served as a session musician for Peacock and Back Beat Records, and played straight ahead jazz with legends before the political and social upheaval of the late 1960s led him to a path first charted by Coltrane.

Fancy Pants is his second LP with his Lightmen band and, like the deep-set, maverick jazz issued by the likes of Tribe and Strata East, is amongst the best of the 1970s jazz underground, a collective voice of resistance to the musical and cultural status quo.

**Presented in both stereo and mono mixes. Extensive booklet, download
card for WAV files and footage of live performances included.**

FORMAT: LP
CATALOG: NA5156-LP
LABEL: Now-Again
STREET: 03/16/18

Now-Again

