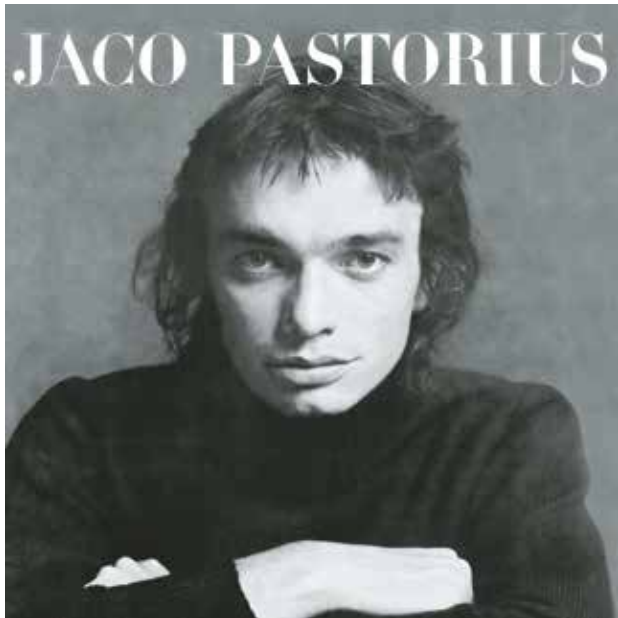




RECORDS PRESENTS...



JACO PASTORIUS JACO PASTORIUS

- A1. Donna Lee
- A2. Come On, Come Over
- A3. Continuum
- A4. Kuru / Speak Like A Child
- A5. Portrait Of Tracy

- B1. Opus Pocus
- B2. Okonkole Y Trompa
- B3. (Used To Be A) Cha-Cha
- B4. Forgotten Love

"The greatest bass player in the world." That's how the virtuostic electric bassist John Francis Patorius III, better known by his stage name Jaco Pastorius, would introduce himself to people. Looking back on his long and eclectic discography, a legitimate case could be made for such a claim. Acclaimed and celebrated for his time in the jazz fusion ensemble Weather Report, Pastorius sought to elevate the role of the bassist, and was equally well known for his wild stage antics and presence, as for his revolutionary bass techniques. (Pastorius is credited for inventing the fretless electric bass, and for pioneering the use of syncopated "ghost note" basslines as well as false harmonics.)

Frequently lost in the shuffle of his celebrated work with Weather Report is Pastorius' own solo material, which prominently featured his innovative bass stylings. His solo debut (Titled after his own stage name) was released just prior to joining Weather Report, and featured a remarkable lineup of jazz legends like Herbie Hancock, Randy Brecker, Wayne Shorter, and David Sanborn, among many others. At the center of *Jaco Pastorius* of course, is Jaco himself, providing bass virtuosity to a selection of audacious arrangements, and compositional chops that were mature well beyond his years. (Pastorius was only 24 at the time of the album's release.)

ARTIST: Jaco Pastorius
TITLE: Jaco Pastorius
FORMAT: LP
CATALOG: ETH333949H-LP
STREET: 02/16/18
LABEL: 8th Records

