

# THE LIGHTMEN

## FREE AS YOU WANNA BE

A1. Creative Music • A2. Free As You Wanna Be  
A3. High Pockets

B1. Talk Visit • B2. May '67

B3. #109 Psychosomatic • B4. Luke 23:32 - 49

C1. Creative Music (Mono)

C2. Free As You Wanna Be (Mono)

C3. High Pockets (Mono)

D1. Talk Visit (Mono) • D2. May '67 (Mono)

D3. #109 Psychosomatic (Mono)

D4. Luke 23:32 - 49 (Mono)

**Revolutionary, spiritual jazz from the unlikely city  
of Houston, Texas, reissued for the first time.**

Drummer, bandleader and activist Bubbha Thomas had toured America with R&B revues, served as a session musician for Peacock and Back Beat Records, and played straight ahead jazz with legends before the political and social upheaval of the late 1960s led him to a path first charted by Coltrane. *Free As You Wanna Be* predates the deep-set, maverick jazz issued by the likes of Tribe and Strata East and is a harbinger of best of the 1970s jazz underground, a collective voice of resistance to the musical and cultural status quo.

This is the first time that *Free As You Wanna Be* has seen reissue, and it is presented in both the issued stereo and previously unissued mono mixes as a double LP. Bubbha and his band's story is told in great detail by Houston music and cultural historian Lance Scott Walker (*Houston Rap / Houston Rap Tapes*) and Now-Again's Eothen Alapatt, in a booklet that contains dozens of unpublished photographs.

**Download card for WAV files and video for a series  
of early 1970s musical performances included.**

**FORMAT:** LP  
**CATALOG:** NA5150-LP  
**LABEL:** Now-Again  
**STREET:** 12/15/17

**Now-Again**

