

BETTYE LAVETTE • TELL ME A LIE



- 01 Right In The Middle (Of Falling In Love)
02. Either Way We Lose
03. Suspicions
04. You Seen One, You Seen 'Em All
05. I Heard It Through The Grapevine
06. Tell Me A Lie
07. I Like It Like That
08. Before I Even Knew Your Name (I Needed You)
09. I Can't Stop
10. If I Were Your Woman

A RARE CLASSIC OF 1980s SOUL MUSIC

Soul vocalist Bettye LaVette first caught the eye of the music world with her 2005 album *I've Got My Own Hell To Raise*, which was wildly acclaimed, and was a "Best-Of-The-Year" pick for innumerable publications. Despite this, LaVette had already been recording as far back as the age of 16, and her earliest singles date all the way back to the early 1960s. From 1962 to 1978 she was strictly a singles artist, cutting potent and high-energy soul, disco, and neo-funk tracks for Atlantic, Epic, and West End Records among others, before landing at Motown in the 1980s.

It was during this time that LaVette recorded her full-length debut, 1982's *Tell Me A Lie*. The Steve Buckingham-produced album was teeming with Southern soul flair across ten solid tracks of Motown greatness that stood firmly in contrast to the electronic, synth-heavy style that R&B espoused at the time. *Tell Me A Lie* was only a lukewarm commercial success, in spite of the heavy promotion Motown rolled out, but it was highly acclaimed critically, and is oft heralded as an unsung classic of 80s soul. From her ripping, funk-inflected version of "I Heard It Through The Grapevine", to the proto-Pointer Sisters joint "I Like It Like That", to the title track, which would later render a Billboard Country Songs hit for Janie Fricke.

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