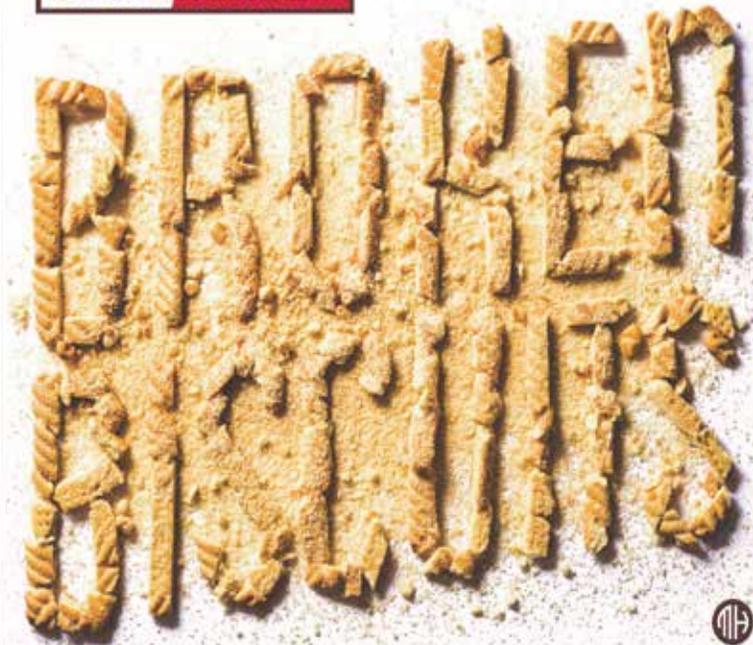


CORIN ASHLEY

BROKEN BISCUITS

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Little Crumbles
Broken Biscuit #3
Wind Up Boy (feat. Tanya Donnelly)
Edison's Medicine
Broken Biscuit #9
Magpie Over Citadel
Broken Biscuit #6
In Appropriate Fashion
King Hollow
Junior Partner
Jellyfish
Powder Your Face With Sunshine

"Broken Biscuits is a great album. In fact, it might be the sleeper of 2017. I definitely recommend it in the highest possible terms: excellent, superb, outstanding and tremendous" - **Huffington Post**

"Broken Biscuits is as good a pop album as you're likely to hear this year" - **Shindig Magazine**

"Corin Ashley's reward is our reward: a tremendous album. Take a listen to "Broken Biscuits" and you'll hear a pop master back at work as if he'd never left" - **Boston Herald**

In 2015, after a spell as the touring bass player for seminal chamber-pop band Cardinal, Corin Ashley set about recording the follow-up to his critically acclaimed 2013 album *New Lion Terraces*. Things were going along just swimmingly at Q Division studios in Boston, with an inspiring collaboration with Tanya Donnelly (Throwing Muses, Breeders, Belly) called "Wind Up Boy," and quick progress on a half dozen additional tunes. Corin took occasional breaks from work on the album, flying to Cardiff, Wales to play bass and sing on Martin Carr's (ex- Boo Radleys) album *The Breaks*, and performing a few shows opening for a diverse set of artists (Fitz & The Tantrums, Frank Turner, Robyn Hitchcock and, on one storied summer evening, Foreigner and Styx). He ended 2015 by opening a sold-out hometown show for one of his lifelong musical heroes, Dave Davies of The Kinks, who had bounced back to recording and touring after a 2004 stroke.

In January of 2016, Corin himself suffered a stroke of the right parietal lobe that left him in the hospital for an extended stay, unable to move the fingers on his left hand and with a paralyzed vocal cord. A professional, working musician, Corin suddenly found himself contemplating a very dark future. As luck would have it, the neurologist on call at Beth Israel Hospital the night Corin was admitted was Dr. Gottfried Schlaug, a conservatory-trained organist who had made a 20 year study of the ways in which musicians recover from brain injuries. With Dr. Schlaug's guidance, Corin embarked on what would amount to more than nine months of physical therapy, speech therapy, and vocal therapy, as he eventually re-learned to play guitar and sing, finally taking the stage again at the end of 2016. His new album *Broken Biscuits* stands as a flag, firmly planted to guide future explorers who someday may find themselves navigating this difficult terrain. Guest collaborators include Tanya Donnelly (Belly, Throwing Muses) and Big Star drummer Jody Stephens.

ARTIST: Corin Ashley
TITLE: Broken Biscuits
LABEL: Murray Hill Records
CATALOG: MHT009-CD/LP
STREET: 07/07/17

CD UPC:



LP UPC:

