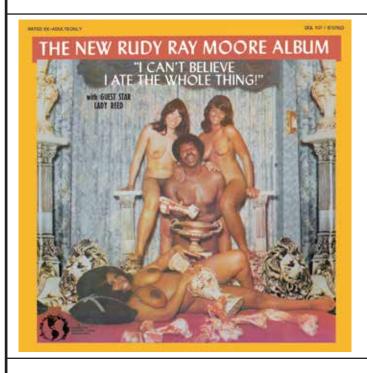
## THE NEW RUDY RAY MOORE ALBUM "I CAN'T BELIEVE I ATE THE WHOLE THING!"



Passifer • Hit Her With A Rock

Dangerous Dan • Sell It Girls

La Toshita • Romeo And Juliet

That's My Watch • Hercules

Sit On A Rattlesnake • Piccolo Player

The Marines • Fruit Of The Loom

Lolita • Everybody Farts

Hoochie-Coochie Papa

Another raucous and raw comedy album from Rudy Ray Moore's vast crazy catalog! He's got some nasty ass shit to talk and you will thrill with the exploits of Dangerous Dan, Lolita (who likes mucho peetah) and even Romeo & Juliet (!). Don't be ashamed if you find yourself repeating these bits to friends as there's plenty here to laugh at. This album is over 40 years old and a testament to the power and shock of Moore's material. If you need to catch your breath, Moore gives you a break by the album's end as he reworks one of his old vocal tracks with... well... some pretty nasty lyrics. What did you expect? This is a Rudy Ray Moore album!

## - Mark Jason Murray, Biographer

Rudy Ray continued to cut his comedy party records, rappin' out his street rhymes with a little music behind. The room was packed with guys and gals, friends and partiers from the neighborhood. Dudes, pimps, gangsters, players, winos, and just plain Bad Ass Kids! And this album is breakout time! I Can't Believe I Ate the Whole Thing blew the doors open, set the trend, the one that a decade later in 1986 launched 2 Live Crew when they sampled Rudy Ray Moore on hit singles "Throw That D" and "Get it Girl" from their debut album The 2 Live Crew Is What We Are. Through word of mouth and pure outrageousness the 2 Live Crew album sold over half a million copies.

And it didn't stop there!! Rudy Ray was now deep in the Hip Hop mix. 2 Live Crew's "Movin' Something" audaciously sampled "Romeo and Juliet," Rudy Ray's nasty duet with Lady Reed, aka Queen Bee from the Dolemite movies and one of Rudy's early label signings back in the day. Ice Cube with Funk Master George Clinton throws out in "Bop Gun" a Rudy Ray Moore line from on this very album, "No One Knows Where the Nose Goes." Big Daddy Kane loves the track "Dangerous Dan."

I Can't Believe I Ate the Whole Thing is the album that sets the tone for the Hardcore Hip Hop scene. Here you can hear where Dr. Dre, N.W.A. Snoop Dogg, Busta Rhymes, and Ice T got their stuff. Also where comedian Robin Harris took Rudy's joke "Piccolo Player" and made it one of his own laugh line bits. All of it jumped off this album and swayed a generation. Straight off the street from shooting dice, playin' the horses in a bookie joint, and cruising in a lowrider car to smoking weed and late night listening when the kids are all asleep. Yeah, right!

As Rudy Ray Moore said, "Rappin' and cappin' is my game. And all those young men are rappin' good! BUT, when it comes down to rappin', I was through with it before they even learned what to do with it!!"

- Liner Notes by Donald Randell

**ARTIST:** Rudy Ray Moore

**TITLE:** I Can't Believe I Ate The Whole Thing

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