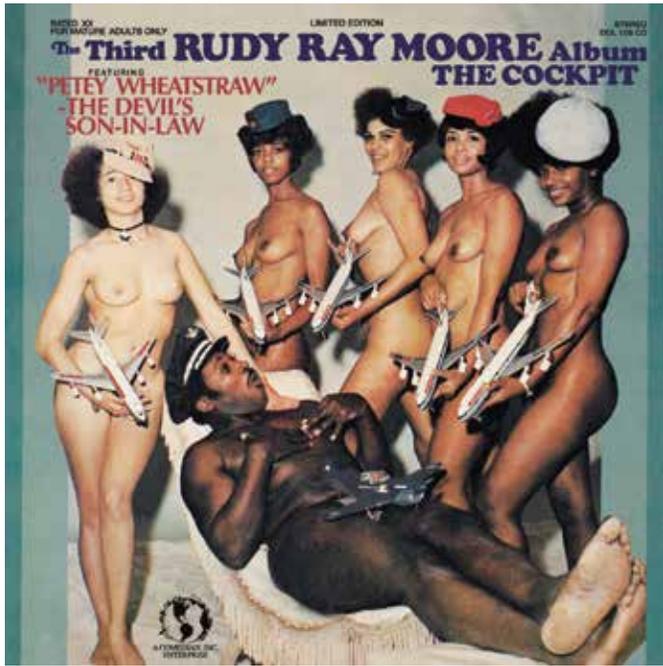


# The Third RUDY RAY MOORE Album

# THE COCKPIT



**Petey Wheatstraw: The Devil's Son  
In Law  
Have You Seen My Mule  
San Antonio Rose  
Like A Brother  
The Big Ship Wreck  
Pool Shooting Monkey  
April Fool  
Mop Bucket (and Others)**

Although the cover lists it as his third, this was actually Rudy Ray Moore's seventh full length comedy album release. After the massive success of *Eat Out More Often* and *This Pussy Belongs To Me* in 1970, Moore had developed a formula taking long traditional spoken monologues, or "toasts", and freshening them up for the "now generation" as he would call it. The release of *The Cockpit* in early 1971 continued this formula and also introduced the world to "Petey Wheatstraw: The Devil's Son-in-law", a character which Moore would later base a feature length film around in 1977. *The Cockpit* remains one of Moore's most popular albums. It also needs to be noted that this was the first time Rudy used completely topless women in his artwork and this may in fact be the first major record release that includes a man on the cover with semi-naked women!

- Mark Jason Murray, Biographer

Rudy Ray's Petey Wheatstraw was inspired by the real deal, an influential blues recording artist from back in the 1930's who spelled it "Peetie" and billed himself not only as the Devil's Son-in-Law but also the High Sheriff From Hell with song titles like "I Want Some Seafood" and "Meat Cutter Blues." Poetic humor. Rhythm and rhyme. That's where Rudy Ray got the name and then turned his jokester character from a comedy bit into a 1976 motion picture... and during the filming where I, Don Randell, first met Rudy Ray Moore.

The *Cockpit* was recorded in front of a live audience, their great applause an indication of how deeply into Rudy Ray they were with his pimpin' & players sex on wax party album... ghetto street rhymes that help them free their minds and release some pressure. Rudy Ray Moore takes them on a high flyin' wicked ride, in total control at the helm in "The Cockpit."

- Liners Notes by Donald Randell

**ARTIST:** Rudy Ray Moore  
**TITLE:** The Cockpit  
**LABEL:** Dolemite Records  
**FORMAT:** CD  
**CATALOG:** DOL106-CD  
**STREET:** 07/07/17

**DOLEMITE  
RECORDS**

