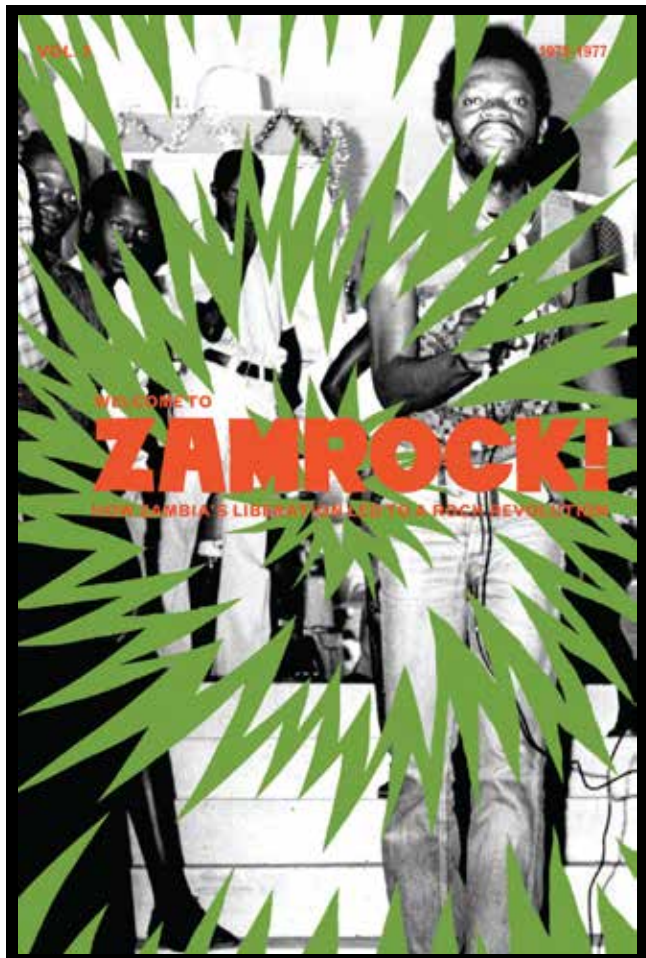


WELCOME TO ZAMROCK! (VOL. 2)

How Zambia's Liberation Led To A Rock Revolution. 1972-1977

Crossbones - Really
Amanaz - History of Man
WITCH - Strange Dream
Rikki Ililonga - Stop Dreaming Mr. D
The Five Revolutions - Poor Man
Keith Mlevhu - Love And Freedom
Born Free - Mad Man
Dr. Footswitch - Otenta
Tinkles - Mpundu
Salty Dog - See The Storm
Fireballs - Umwana Wakusanga Mung'anda
Peace - Umbwalwa Ne Chamba
Oscillations - Request To God
Musi-O-Tunya - Katonga
Ngozi Family - Hold On
Chrissy Zebby Tembo - I'm Not Made Of Iron
Jesper Silya Lung - Hot Do
Mike Nyoni - SM

103-page hard cover book with CD. Explore Zambia's liberation and its impact on the country's rock revolution. The book, written by Eothen Alapatt and Leonard Koloko is the first investigation into the Zamrock scene, and is filled with original record artwork and rarely-seen photos of Zamrock's best ensembles.



By the mid-1970s, the Southern African nation known as the Republic of Zambia had fallen on hard times. Though the country's first president Kenneth Kaunda had thrown off the yoke of British colonialism, the new federation found itself under his self-imposed, autocratic rule. Conflict loomed on all sides of this landlocked nation. Kaunda protected Zambia from war, but his country descended into isolation and poverty.

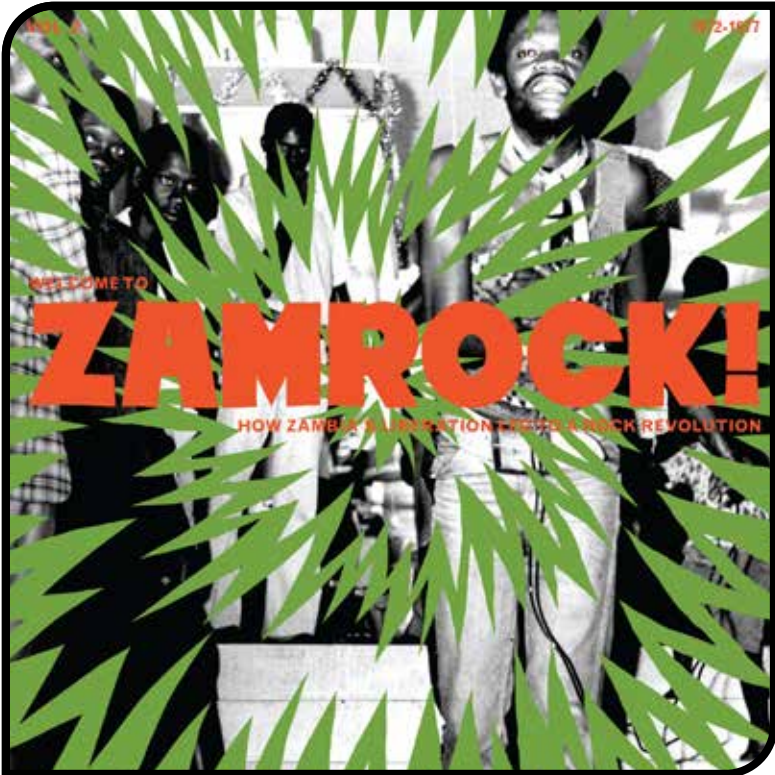
This is the environment in which the '70s rock revolution that has come to be known as Zamrock flourished. Fuzz guitars were commonplace, as were driving rhythms as influenced by James Brown's funk as Jimi Hendrix's rock predominated. Musical themes, mainly sung in the country's constitutional language, English, were often bleak.

In present day Zambia, Zamrock markers were few. Only a small number of the original Zamrock godfathers that remained in the country survived through the late '90s. AIDS decimated this country, and uncontrollable inflation forced the Zambian rockers that could afford to flee into something resembling exile. This was not a likely scene to survive - but it did. *Welcome To Zamrock!*, presented in two volumes, is an overview of its most beloved ensembles, and a trace of its arc from its ascension, to its fall, to its resurgence.

FORMAT: CD
CATALOG: NA5148-CD
LABEL: Now-Again
STREET: 06/23/2017

Now Again





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How Zambia's Liberation Led To A Rock Revolution. 1972-1977

- A1. Crossbones - Really
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- A5. The Five Revolutions - Poor Man

- B1. Keith Mlevhu - Love And Freedom
- B2. Born Free - Mad Man
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- B5. Salty Dog - See The Storm

- C1. Fireballs - Umwana Wakusanga Mung'anda
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**Includes a Download
Card to .WAV files of
the entire release**

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