



FABIANO DO NASCIMENTO

TEMPO DOS MESTRES

1. Planalto
2. Baiao
3. Brasilerinho
4. Oya Nana
5. Ja Que Tu
6. Canto De Xango
7. Louva-A-Deus "Mantis"
8. Sambando
9. O Tempo
10. Matrisadan

Tempo dos Mestres (Time of the Masters) is the second album from the tireless, young Brazilian guitarist Fabiano Do Nascimento. It finds its roots in the depths of the Amazon rainforest, passed down through generations of Native Brazilians, and is imbibed by the Afro-Brazilian culture that arose after Portuguese colonization. This blend is not new in Brazil, and is represented musically by great Brazilian musicians both known and celebrated - the guitarist Baden Powell and catalyst Hermeto Pascoal, both direct influences on Do Nascimento - and less exposed, like the experimentalist Carioca, one of Do Nascimento's mentors, and the Brazilian psychedelic pioneer Lula Cortes, whose album *Paebiru* rewrote Brazilian rock's history in 1975.

It is the third Brazilian album released on Now-Again, following *Seu Jorge and Almaz* and Do Nascimento's debut *Dança dos Tempos*. Do Nascimento's is joined on *Tempo dos Mestres* by his long time percussionist, Ricardo "Tiki" Pasillas on trap drums and percussion, and Sam Gendel on saxophone and flute. Vocals are performed by Thalma de Freitas and Carla Hasset.

These tracks were recorded live in the studio with no overdubs, straight to 2" analog-tape, and only sparingly mastered to focus on the subtleties of the performances. Do Nascimento's fans include legendary percussionist Airtó Moreira, who recorded *Dança dos Tempos* and can be found playing live with Do Nascimento. "He's Brazilian but (his mind is) from a place in Brazil that is not common." Moreira states. "Fortunately, we still have some musicians who like to play music and who like to touch the instrument and who like that energy!"

Do Nascimento takes his music, and his place in Brazil's lineage, seriously, and he often travels the vast country, spending time in the rainforest, living life as it was lived in the distant past, while studying with still living masters as he searches for new directions of the path trod by the geniuses whose influence abounds in contemporary music, but whose names are still unfamiliar.

"Being a musician - feeling, studying, experiencing, living music -this comes first, right?" Do Nascimento questions. "Second, we hope that the depths of knowledge in the music from the masters before us can be shared more, each time, to the younger generations coming." In *Tempo dos Mestres* Do Nascimento answers himself with a beautiful entry into the evolving language of timeless Brazilian music.

FORMAT: CD
CATALOG: NA5146-CD
LABEL: Now-Again
STREET: 02/17/17

Now-Again





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TEMPO DOS MESTRES

- A1. Planalto
- A2. Baiao
- A3. Brasilerinho
- A4. Oya Nana
- A5. Ja Que Tu

- B1. Canto De Xango
- B2. Louva-A-Deus "Mantis"
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INCLUDES DOWNLOAD CARD

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