



# J DILLA

## THE DIARY INSTRUMENTALS

- A1. The Introduction
- A2. The Anthem
- A3. Fight Club
- A4. The Shining Pt. 1 (Diamonds)
- A5. The Shining Pt. 2 (Ice)
- A6. Trucks
- A7. Gangsta Boogie

- B1. Drive Me Wild
- B2. Give Them What They Want
- B3. The Creep (The O)
- B4. The Ex
- B5. So Far
- B6. Fuck The Police
- B7. The Diary

PayJay Productions, Inc. was the company James Dewitt “J Dilla” Yancey founded in 2001 to house his production company and his publishing company.

The Estate of James Yancey has revived PayJay as a functioning imprint, and announced the release of J Dilla’s long lost vocal album, The Diary. The tracks come straight from multi-track masters found on 2-inch tape shortly after Dilla’s passing in 2006. Many were mixed by Dilla himself. Those that weren’t have been mixed by engineer Dave Cooley, who worked extensively with Dilla during his years in Los Angeles. Using Dilla’s original demo mixes as his guide, Cooley attempted to finalize Dilla’s vision for these tracks, while keeping all of the elements that Dilla had in place in his original demos present.

The Diary is now available as an instrumental release, featuring production by the likes of Madlib, Pete Rock, Nottz, House Shoes, Karriem Riggins and others.

**CATALOG:** PJ009-LP  
**LABEL:** Pay Jay  
**STREET DATE:** 06/24/16



**PAY JAY**