



# THE D.O.C.

## NO ONE CAN DO IT BETTER

- A1. It's Funky Enough
- A2. Mind Blowin'
- A3. Lend Me an Ear
- A4. Comm. Blues (featuring Michel'le)
- A5. Let the Bass Go
- A6. Beautiful But Deadly
- B1. The D.O.C. & The Doctor
- B2. No One Can Do It Better
- B3. Whirlwind Pyramid
- B4. Comm. 2 (featuring MC Ren)
- B5. The Formula
- B6. Portrait Of A Master Piece
- B7. Grand Finale

Get On Down is very proud to announce a Record Store Day reissue of one of the West Coast's most revered, yet underrated, hip-hop classics: The D.O.C.'s No One Can Do It Better. Produced entirely by Dr. Dre and out of print on vinyl in the U.S. for 25 years, this limited edition on black vinyl features original album artwork and thirteen tracks of rap heaven.

When his debut album hit in mid-1989, The D.O.C. was in the vortex of the biggest hip-hop happening on the planet: the rise and rule of N.W.A. The group's breakout album Straight Outta Compton had hit one year prior and had created both controversy and worldwide critical acclaim.

As rap history buffs and industry insiders know, the D.O.C. was a crucial behind-the-scenes member of the N.W.A. inner circle – his most important role in the early days of the group, besides his close working relationship with Dr. Dre, was writing many of Eazy-E's rhymes, including his hit 1988 single "We Want Eazy."

But The D.O.C. wasn't in N.W.A. and never wanted to be – he was his own man, with his own vision. And after Compton proceeded to blow up (much like Eazy's 1988 LP, Eazy-Duz-It), the next crew album was No One Can Do It Better. Significantly, it was the first album where Dr. Dre showed his greatness as a solo producer for one MC. And the Dallas-born D.O.C. lived up to the challenge of Dre's funky, expertly-produced tracks by bringing his A-game on the mic.

Boasting four singles – "The D.O.C. and the Doctor"; "Mind Blowin'"; the smash "It's Funky Enough"; and "The Formula" – the album is flawless from beginning to end. Of particular note beyond the singles is "The Grand Finale," which was the last time that Ice Cube, M.C. Ren and Eazy-E would rhyme on a track together.

Skillfully rhyming over both fast and slow tracks, The D.O.C. showed on this amazing record that he was one of hip-hop's most talented MCs, especially on the West Coast scene. He nearly died in a horrific car crash as the album was catching fire in the late summer of 1989, but he survived and continues to make new music and act as a sounding board for Dr. Dre to this day.



**GET ON DOWN** 

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