



Azimuth

DEBUT ALBUM RECORDED IN 1974 / 1975

AZYMUTH 'AZIMUTH'

RELEASE DATE: 3/3/2015

CAT. NO: FARO117CD

FORMAT: CD DIGIPAK

BARCODE: 5060211502873

TRACK LIST

1. Linha Do Horizonte
2. Melô Dos Dois Bicudos
3. Brazil
4. Seems like this
5. Caça A Raposa
6. Estrada Dos Deuses
7. Wait for my turn
8. Montreal City
9. Morning
10. Periscópio

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**FAR OUT
RECORDINGS**

Far Out Recordings re-release the seminal debut album from Azymuth. The album contains some of the band's most incendiary tracks and is quite simply a milestone album in Brazilian music.

Azymuth – Jose Roberto Bertrami, Ivan Conti, and Alex Malheiros & Ariovaldo - formed in the late 60s just as Os Mutantes released their debut record. Whilst Mutantes were honing a psychedelic 'Amazonian' version of western pop music, Azymuth were creating a futuristic, electric interpretation of US Jazz - also driven by the same rootsy Brazilian 'swing' that Mutantes had harnessed.

The original line up of Azymuth consisted of José Roberto Bertrami on keyboards and synths, Alex Malheiros on bass, Ivan Conti (aka Mamão) on drums and timbalas, plus Ariovaldo Contesini on percussion. Bertrami was the drive behind Azymuth's sound - a control freak and musical genius obsessed with the latest technology who wanted to use it to push the boundaries of music in a way that no one else in Brazil had done. His use of keyboards has drawn comparisons between Azymuth's work and Herbie Hancock's early 70s output, yet with its Brazilian swing Azymuth's electric jazz sound is unmistakeably their own. Conti is an impulsive and an incredibly energetic drummer, and the real hardcore Carioca of the trio. Alex Malheiros, who learned his trade playing with the master of Brazilian swing, Ed Lincoln. Alex is respected in Brazil as one of the original groove masters.

Bertrami rose to fame as an arranger in the mid-60s and by the late 60s he was arranging for the queen of Brazilian music, Elis Regina. This pushed him into the major league and by the early 1970s he was arranging for the burgeoning TV novella scene. When he was not working, Bertrami made trips to New York to buy the latest keyboards and synths, ensuring he had the most up to date range of keyboards in Brazil. His work in TV Novellas meant Bertrami knew most of the A&R people in the Brazilian music industry, yet when he shipped the demos that became the core of this album round to them in 1973, they didn't share his vision - one label even going as far as to say that the music was 'wrong'.

Released in summer 1975, the album was a minor commercial success selling 200,000 copies. Opening track 'Linha do Horizonte' – a sublime piece of melancholic electronic saudade where deep cinematic synths melt into gently strummed acoustic jazz guitar - was chosen for a TV Novella and went on to sell half a million, propelling Azymuth onto the Brazilian music scene.

The rest of the album doesn't disappoint – track 2, 'Melô dos dois bicudos', sees Azymuth plugging them into the Brazilian national grid for a slice of electrified psyched out samba funk with crashing military drums, shrieking sirens and psych synths. Track 3 'Brazil' is a lollipping bass led groover with Bertrami's melody giving the track a charming, innocent naivety, and track 5 'Caça A Raposa' is a boogie jazz funk groover with Bertrami adding a Flora Purim style vocal melody.

Azymuth went on to become one of the best-selling jazz artists of the 80s with their future albums for Milestones, unquestionably the biggest jazz label of that decade. 'Azimuth' is the album that kickstarted it all for them, the record that was the blue print and definition of their 'samba doido / crazy samba' sound.

To mark the 40th anniversary of the seminal debut album, 'Azimuth', and in homage to the late Jose Roberto Bertrami, the band will be touring the album in Europe.



AZYMUTH 'AZIMUTH'

RELEASE DATE: 3/3/2015

CAT. NO: FARO117LP

FORMAT: 180g LP Gatefold

BARCODE: 5060211502767

TRACK LIST

SIDE A

- A1. Linha Do Horizonte
- A2. Melô Dos Dois Bicudos
- A3. Brazil
- A4. Seems like this
- A5. Caça A Raposa

SIDE B

- B1. Estrada Dos Deuses
- B2. Wait for my turn
- B3. Montreal City
- B4. Morning
- B5. Periscópio

Far Out Recordings re-release the seminal debut album from Azymuth. Having never seen a vinyl release outside of Brazil, Far Out have given 'Azymuth' the LP gatefold heavyweight vinyl treatment. The album contains some of the band's most incendiary tracks and is quite simply a milestone album in Brazilian music.

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