

This album is another chapter in the ongoing "there's-much-more-to-Brazil-than-bossa-nova" saga. It's filled with disco-era tracks produced for the Brazilian domestic marketplace, some of which were hits, others which were quite obscure. What binds them all together - besides their common origins, time period and overall musical approach - is the fact that their reputation has been steadily transcending Brazil's borders. This has allowed these tunes to find their place on set lists, want lists and in the crates of the world's most discerning DJs and tastemakers.

Artists like Jorge Ben and Marcos Valle have been legendary and influential for decades, and the duo Robson Jorge & Lincoln Olivetti dominated the Rio studio scene in the '80s before creating huge buzz overseas in recent years. Banda Black Rio and Cassiano are also both household names amongst crate diggers and fans of rare groove.

While this album is sure to highlight the work of the artists featured on it, its main aim is to shine a spotlight on a sound and a style that continues to hypnotize scores of music lovers. Most importantly, its goal is to get dance floors moving across the world.

THE BRAZILIAN BOOGIE CONNECTION:

FROM RIO TO SAO PAULO (1976-1983)

1. Marcos Valle

A Paraiba Nao e Chicago

2. Marcos Valle

Estrelar

3. Tarantulas

Saiba Ser Feliz (Don't Stop 'Til You Get Enough)

4. Painel Del Controle

Relax

5. Robson Robson

Funk-Funk-La

6. Tim Maia

Nao Va

7. Jorge Ben

Rio Babilonia

8. Emilio Santiago

O Amiga De Nova York

9. Banda Black Rio

Expresso Madureia

10. Cassiano

Central Do Brazil

11. Sandra De Sa

Olhos Coloridos

12. Tim Maia

Verao Carioca

13. Robson Jorge & Lincoln Olivetti

Aleluia

Format: CD

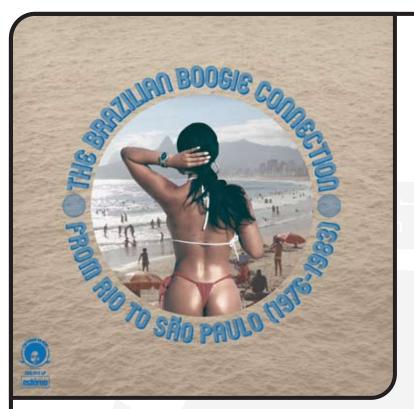
Cat. No: COS 012-CD

Label: CULTURES OF SOUL

Available: 01/20/15







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Nao Va

SIDE C:

7. Jorge Ben Rio Babilonia

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SIDE D:

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Central Do Brazil

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