

J.Rawls Legacy

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J.Rawls is back with final solo album featuring Masta Ace, John Robinson, Wordsworth, Oddisee, Nottz, Blueprint and others

World famous Jazz- Hop Producer, Teacher, DJ, Emcee, and independent music Executive, J. Rawls releases his final solo album, The Legacy. The album is already creating a buzz on some of music's most well known and highly respected media forums. "The Rest of My Life" is the first single and from there the album overflows with positive energy all the way to the bonus track, a follow up to 2011's critically acclaimed "The Hip Hop Affect"

The ambitious title of the album proves legitimate as it genuinely lives up to the word's definition. With this album, J. Rawls melodically reminds us of what is essential. After all, a legacy is not only what you've earned but also what you've learned.

The Legacy is produced entirely by some of Rawls' favorite producers. This unique element affords the audience an opportunity to enjoy pieces of what Rawls has picked up along the way, during his world tours and since officially beginning his music career in 1998. This album also takes J. Rawls full circle and back to the place in time where he first fell in love with music, "I started out in Hip Hop beat boxing, moved on to rhyming, until I discovered samples and started making beats." The lens that The Legacy album provides is a view of Rawls' life up to now from a generational perspective. The album fully includes J. Rawls' diversified musical portfolio, his knowledge and love of global music and his widely assorted selection of beats, tempos, lyrics and artistic expressions.

For Rawls and his loyal following The Legacy album is the residue of a musical life well lived. And with notable works already contributed to some of Hip Hop's most influential artist including; Mos Def & Talib Kweli, The Beastie Boys, Masta Ace, and many others this album is by no means the end, but instead the beginning of the next edition in what has become the soundtrack of his life and continued legacy. Don't expect The Legacy to leave you in a resolved place. The sounds are fresh and tracks like "Rio" leave a strong and spicy aftertaste. The album is full of flavor and will only keep J. Rawls' fans wanting more of what their ears just tasted. But, there are no more plans for any solo J. Rawls releases. Rawls will continue to produce, and focus on his label, Polar Entertainment and its burgeoning roster.

By releasing The Legacy, Polar Entertainment ensures that the musical gift J. Rawls has carried during his career is established. The Legacy album brings together and solidifies Rawls' musical contributions and provides the platform for it to have the meaningful and long lasting effect it has earned.

"There comes a time in a man's life when he begins to reflect upon the things he has accomplished and how he will be remembered. The time is yours now. I see in you all the possibilities of the future. Leave a mark on this world; define Your Legacy"

<http://polarentllc.com/>

Tracklist

1. Alpha (feat. Barb Fant)
2. My People
3. Bills (feat. Masta Ace)
4. Legacy (feat. John Robinson, Ceezar & Lea Anderson)
5. Pure Love (feat. Keisha Soleil)
6. Rio (feat. Rashad)
7. One Time (feat. Wordsworth)
8. Southside (feat. Ms. Sara D)
9. Mr. Cool (feat. P Blackk, Jean P & Driskill)
10. Nonstop
11. The Rest of My Life (feat. Illa J)
12. Omega (feat. JG the Juggernaut)
13. Best Producer on the Mic II (feat. Oddisee, Nottz Raw & Blueprint)

Audio

<http://b2b.goodtogo.de/article/player/1589496>